

CURRICULUM VITAE

Amanda J. Bradley

- Education** Ph.D. English Literature, Washington University in St. Louis, Expected August 2006
M.A. English Literature, Washington University in St. Louis August 2000
B.A. English Literature/Creative Writing in Poetry, Northwestern University, 1994
- Dissertation** Title: "Mina Loy and her Aesthetics of Contradiction." The dissertation suggests that Mina Loy's works capture the contradictions of a distinctively feminist modernist sensibility. The compact and metaphysical nature of her poetry, the juxtaposition of abstraction and concrete image, the thick alliteration, all work together in tandem with the philosophical subject matter toward the creation of an aesthetic of contradiction.
- Teaching** **Washington University** in St. Louis Fall 1999-Spring 2003.
Instructor, English Composition and Advanced English Composition. Selected texts, created syllabi, led class discussions, graded papers and assignments, held small-group writing workshops, and met with students during office hours. These courses are designed mainly to improve students' writing but also to improve their abilities to analyze literary texts, to argue logically and persuasively in their essays, to appreciate language, and to research responsibly.
- Washington University** in St. Louis Summer 2000
Teaching Assistant, Introduction to American Literature. Led two discussion sections per week of American Literature course for incoming freshman. Led class discussions, graded all papers and assignments, and aided students with writing, research, and reading comprehension.
- Teaching, Research Interests** *Twentieth Century American and English Poetry*, Courses taken: Modern British and American Poetry, Modernism and Postmodernism in American Literature, Twentieth Century American Women Poets
Women's Studies in Literature, Courses taken: Contemporary Feminisms, Feminist Literary Theory, Women and the Rise of the Novel, Twentieth Century American Women Poets
Creative Writing in Poetry, Participated in intensive program at Northwestern University
- Essay Publications** *Xchanges 4.2*, Wayne State University: "A Vicious American Memory: Sylvia Plath's Feminist Criticism of Wars, Wars, Wars."
- Poetry Publications** *New York Quarterly*, Issue #62, "The Desert" (pending)
New York Quarterly, Issue #61, "Listen" (pending)
Mad Poets Review, July 2005, "Fantasy" (pending)
Soul Fountain, Vol. #24 Winter 2005, "Listen"
Pennine Ink 26, December 2004, "A Gift"
Gentle Reader, Issue #31, "A Gift"
Zillah, Autumn 2004, "This Intuition"
Poetrybay, Summer 2004, "Her Quilt"
Poetic Hours, May 2004 "Hair and Nails"
Poetree, Spring 2004 "A Gift"
Down in the Dirt, April 2004 #8, "A Gift" and "Hair and Nails"
- Conferences** **Space(s)**, March 31-April 2, 2005 College English Association 36th Annual Conference Indianapolis, IN. Presented several pages of poetry and discussed reading, writing, and teaching poetry with panel and audience.

Women and Creativity, March 10-12, 2005 Marquette University, Milwaukee, WI
Presented paper “‘Nature, that irate pornagraphist’: Mina Loy on Childbirth and Motherhood” and answered questions led by moderator.

Stonybrook University Graduate Conference in Manhattan, February 25-26, 2005
Presented paper “‘Rooting erotic garbage’: The Ubiquity and Obscurity of Mina Loy” and discussed panel papers with Faculty Respondent.

Writing By Degrees, October 7-9, 2004 Binghamton, NY
Presented several pages of poetry and answered questions led by moderator on a panel at creative writing conference

Professional Activities

* Helped organize First Year Welcome Party and “Real Skinny” Panel 2000

* Coordinated First Year Welcome Party and “Real Skinny” Panel 2001-2002. The Real Skinny Panel is a conversation between incoming first year graduate students and a panel of veteran graduate students to answer questions and provide advice to the new students. The Welcome Party follows the panel meeting, and the entire department is invited to attend.

* Library Research Assistant 1999
Read and organized James Merrill holdings in Special Collections; helped create database of Merrill holdings.

* Member of the Modern Language Association

Languages

French: Proficiency in reading, translating

References available upon request.